

LITERARY NOTES.

The pretty little volume of "Sam Lawson's Stories" is a welcome addition to Houghton, Mifflin & Company's Riverside Paper Series. In these stories Mrs. Stowe has provided what may be called a map of Yankee character, and they can never lose their interest and their value.

"Harry Lyndon," one of the most wonderful studies of character in fiction, and one which is as yet but faintly appreciated by the English-reading world, will succeed "Penelopes" in the new pocket edition of *Blackberry*.

The author of "Cape Cod Folks" shows her best qualities in the touching little story "Peter-Patrick," which she contributes to the August *Wide-Wake*. The merry Irish boy who so impulsively and exuberantly gives his life to save others is as interesting in his way as Paul Sandby.

A queer book has just been published in England. It is a volume of poems, and is entitled "Low Down: Poems Thrown in Blot and other Verse. By Two Friends." The volume is in various sized types on paper of every color of the rainbow, and is covered in brown paper, with paper strings. The idea the authors intend to convey is that in the course of their trapings they have set up and pointed their "way-side thoughts" themselves like clever paper traps to hand.

The first half yearly volume of "Lippincott's Magazine" under the new editorship presents a very attractive mass of light reading. Mr. St. John's story of "Rachel of 'Blunder,'" of course, its most notable feature; its scenes are clever, and its poetry, like most magazine poetry of the day, is poor.

"Shakespeare" is about the best "School of Shakespeare"—a department which the editor says, seeks to bring the cooperative principle to bear upon Shakespeare, to encourage the efforts of students and co-ordinate the results of the labors of scholars for the common good.

It takes a poet of original talent to make a thoroughly good poetical translation of a poem. What can be said of the Frenchman who rushes in where angels fear to tread, and turns Shelleys' verse, not into French poetry, but into French prose!

The August number of *The Magazine of American History* opens admirably with a paper on the historic home of General Knox at Thomaston, Maine. It is lively and picturesquely account of the General, his wife, and their stately house. The chronicler says that Knox was accustomed to be profane in case of meditated provocation, where blasphemy seemed to him dignified. For instance, a backwoodsman disputed him about the number of logs furnished him at one time, Knox had ample proof of his own accuracy in the matter, yet the forester rather than acknowledged his error offered to take his oath upon the correctness of his own figures. Knox coolly replied, "Well, if you are willing to risk your immortal soul for four and sixteen in the name of God, do it."

The new Leisure-Hour Series of Henry Holt & Co. is headed by a second edition of M. G. MacLean's story, "Olivier." The large handsome type and the stout linen covers make the new series very comfortable to read and to handle.

Mr. W. T. Hornaday, the author of that entertaining book "Two Years in a Jungle," has a paper in the August *Cosmopolitan* on "A Yankee in Canton."

BOOKS OF THE WEEK.

WHO TOOK IT, AND OTHER STORIES. 16mo, pp. 132. (Cassell & Co.)

SNOWED UP, AND OTHER STORIES. 16mo, pp. 142. (Cassell & Co.)

MY FRIEND JIM. By W. E. Norris. 12mo, pp. 228. (Macmillan & Co.)

HISTORY OF THE IRISH PEOPLE. By W. A. O'Connor. 12mo, pp. 228. (Macmillan & Co.)

Critical MISCELLANIES. By John Morley. Vol. 3. 12mo, pp. 384. (Macmillan & Co.)

THE CHIEFESSES ON TWO WIVES. By Leslie Keith. (Garden-Park Square Library.)

HOW TO BEAT. By Hawley Smart. (Harper's Handy Series.)

MIST MELINDA'S OPPORTUNITY. By Helen Campbell. 16mo, pp. 217. (Boston: Roberts Brothers.)

SAM LAWSON'S OUTDOOR FIRESIDE STORIES. By Harry C. Beeler. 16mo, pp. 257. (Houghton, Mifflin & Co.)

ESSAYS. By Abram Cowley. 18mo, pp. 192. (Cassell & Co.)

ORION. An Episode. By M. G. MacLean. 16mo, pp. 200. (Gentry Hall & Co.)

THE CHILDREN OF OLD PARK'S TAVERN. By Frances A. Hemphill. 16mo, pp. 284. (Harper & Brothers.)

JET'S JEWEL. By Lucy C. Little. 16mo, pp. 175. (Harper & Brothers.)

THE OPTIMUM OF RALPH WALDO EMERSON. By William E. Drury. 16mo, pp. 64. (Garrison: Cappies, Updike & Co.)

New Publications.

HARPER & BROTHERS. New-York, PUBLISH THIS DAY:

I. THE CHILCOTES; OR, TWO WIDOWS.

A Novel. By LESLIE KEITH. No. 537 in "Harper's Handy Series." 16mo, Paper, 25 cents.

HARPER'S HANDY SERIES.

LATEST ISSUES:

57. **KATHARINE BLAINE.** By Katherine Lee. 16mo, pp. 20. (The Fall of Asgaard, by Julian Corlett; The Open Air, by Richard Jeffries; A Daughter of the Gods, by Jane Stirling; Auton Locke, by Charles Kingsley; Effie Oglevie, by Mrs. Oliphant; Cynic Fortune, by Dr. Christie Murray; Her Own Doing, by W. E. Norris; Pluck, by J. S. Winter; Army Society, by Mrs. Campbell-Pratt; King Arthur, by the Author of "John Halifax.") 16mo, pp. 25. (French and German Socialism, by Richard T. Higginson.)

58. **Keep My Secret.** By G. M. Hobins. 16mo, pp. 20. (The Last Leaf, by Dr. Oliver Wendell Holmes; The Author of "The Two Miss Flemings"; The Heir of the Ages, by James Payne. Illustrated.)

59. **THE LADIES AND LITTLE THINGS.** By Mary Seaman Love. 16mo, pp. 20. (The Last Leaf, by Dr. Oliver Wendell Holmes; The Author of "The Two Miss Flemings"; The Heir of the Ages, by James Payne. Illustrated.)

60. **MISS WARREN.** 71 West 47th-st. Boys, Sept. 27. Girls, Sept. 29. Separate departments.

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